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Feedback for Abdullah Alotibi

**BASICS**

1. What kind of essay has your partner written—informative, expository, or argumentative? Has he/she chosen the best approach or would another approach be better? Why or why not?

# Argumentative, Yes, he chose one of the best approaches. Because he had an experience and he participated it with us.

2. Does the writer avoid the standard (and boring) 5‐paragraph essay structure? Or does the essay resemble the 5‐ paragraph format too closely? In other words, has the writer attempted to write the essay in a more original, creative, and/or non‐standard way? If not, suggest how the write could approach the essay differently by changing its structure, presentation of thesis, level of creativity or originality, etc. AND explain why its present approach doesn’t work well.

Yes, he used new and “weird” style, but it works well in this situation.

**INTRODUCTION**

3. Does the introduction grab your attention and interest? Does it effectively focus the reader’s attention on the topic and focus (purpose/thesis) of the essay? (Remember, the thesis doesn’t have to be stated right away but the writer should at least suggest the essay’s direction somehow.) In other words, does the logically introduce the topic and purpose of the essay and inspire some curiosity or interest in readers? Why or why not?

Yes, the writer was successful to grab my attention, but it was kind of general.

**THESIS**

4. What is the thesis? Is the thesis arguable? In other words, could you disagree with it, argue against it? Could the writer improve his/her thesis to make it more arguable? How? Evaluate the thesis and comment on why it does or doesn’t work.

“Making friends is not something easy for the international students who came from

overseas countries”- It is arguable

5. Do you feel that the writer’s purpose (thesis) is either too broad or too narrow? Would the essay be better if the writer expanded his/her idea a bit more or narrowed it down to something a bit more specific? Does it try to cover too much or too little? Why or why not?

It was kind of too broad, it would be better if he narrowed it down, the writer used a lot of points and a little explanation about each one.

6. Does the thesis clearly answer the questions “so what?” and “who cares?” for the reader? In other words, has the writer given the reader something new, interesting, unique, original, and/or surprising to consider? Does thesis do more than simply present an observation or fact? Does it instead point out something others wouldn’t normally notice or think about? Does it offer the reader a new perspective of some kind? In other words, does the writer say something meaningful about the topic that demonstrates critical thinking—something that readers likely have not considered or thought about?

Kind of- No, It presents his opinion and some facts too. Also, he provide his essay with some good points that is not easy to think of quickly.

7. What kind of thesis does the writer use—implicit or explicit? What kind of reasoning does he/she use—inductive or deductive? Where is the thesis placed in the essay—beginning, middle, end? Evaluate each of these features of the thesis (purpose) and explain whether you think the writer has made good, effective choices about communicating his/her thesis.

Explicit and inductive thesis. The writer’s thesis in the first sentence on the second paragraph. Also, the thesis was good and effective.

**BODY**

8. Does each body paragraph develop the thesis a little bit more? Does each body paragraph add meaning to the thesis? In other words, are the all body paragraphs logically connected to and clearly relate to the thesis? Do any of them go off topic or include irrelevant, unnecessary information? Which ones? Why do you think so?

Yes, each paragraph developed the thesis a little bit more and the body paragraphs illustrated the meaning that the writer wanted to present.

9. Does each body paragraph have a clear topic sentence OR main idea? In other words, does each paragraph FOCUS on a single point that supports/helps explain the thesis? Or are there paragraphs with multiple or disconnected ideas? Which ones?

Yes, each body paragraph have a clear topic sentence or main idea which, except the third paragraph there was a kind of drifting or going off topic.

10. Has the writer balanced generalizations and specific detail well? Are there too many general ideas that make you, the reader, think “what does he/she mean?” Are there any places where you think there is way too much detail, which makes you, the reader, lose focus and wonder why the writer has included this information? Basically, do all the details clearly relate to the topic and thesis OR is there anything that just doesn’t “fit” or make senses(is irrelevant or unnecessary) that the writer could delete?

The third paragraph was also kind of having general topics and made me think of why would he mention this points.

11. Has the writer explained all of his/her ideas thoroughly and completely? Is all of the content clear and convincing? Or are you, as a reader, left with any unanswered questions? Does anything need to be explained more or explained better? What? Why?

The writer explained all of his ideas and the content was clear and convincing because I have experienced the same situation.

12. Which rhetorical strategies has the writer used most? Are these rhetorical strategies the most appropriate ones for the topic and thesis? (Remember, these are: Illustration, Narration, Description, Classification, Compare/Contrast, Definition, Process, Cause/Effect, and Refutation.) Is there anywhere where a different strategy would improve the paper? Where? Why?

Narration, yes – No, there was not any different strategy would improve the paper.

13. Is the essay well organized? Are the body paragraphs arranged in an order that makes sense—does each point follow the previous one in a logical way? Why or why not? How could the writer arrange sentences or paragraphs better?

Yes, but the writer used new style and it was suitable for his topic.

**AUDIENCE & TONE**

14. How would you describe the writer’s tone? Is it serious, playful, concerned, etc.? Is it too formal or informal? Is the writer’s tone appropriate for the subject (topic), thesis (purpose), and audience (readers)? Consider things like whether the writer has balanced his/her use of diction appropriately (general vs. specific, concrete vs. abstract, mono vs. multi syllable words, figurative language) and if he/she has tried to use vivid, interesting, SPECIFIC nouns, verbs, adjectives, adverbs. Explain your evaluation.

The writer’s tone was kind of serious and formal. The writer also tried to use mostly verbs to illustrate the situations and the responses that he experienced .

15. Does the writer consider his/her readers thoughtfully, being careful not to say anything to unnecessarily offend, anger, or show disrespect to readers? Explain your answer.

The writer consider his readers thoughtfully and he was careful not to say anything to anger or show disrespect to readers

**CONCLUSION**

16. Does the conclusion effectively bring the paper to a close, making it feel “finished”? Is it logical and make sense? Does it avoid introducing new ideas (it should avoid this)? Does it restate the thesis clearly in words that are different from the thesis?

The conclusion did not finish or close the paper. I would recommend the writer to write some suggestions at the end of how to make friends.

17. Does it offer a closing thought, giving readers something to keep thinking about? (For example, a warning, prediction for the future, suggestion, instructions, question to think about, call the readers to action, etc.)? (It should.)

No, the writer used the conclusion to show his real opinion and how did he experienced some situations.

**OVERALL EVALUATION**

18. Do you feel like you have learned something by reading this essay? Has the writer worked hard to offer his/her readers something interesting and meaningful to think about? Why or why not?

I feel like you have learned few things by reading this essay because I have personally experienced this situation last year. It seems that the writer worked hard to present his opinion completely.

19. Overall, when you finished reading the essay, are you convinced? In other words, is the essay persuasive? Why or why not?

Yes, I am completely convinced because I have felt the situation that the writer described on his paper.

20. How does the essay “flow”? Are there too many short sentences or too many long sentences? Does the writer use transition words (however, therefore, in addition, etc.)? Are there any major errors that disrupt reading? Be specific in your answer by explaining what the effect of sentences, transitions (or lack thereof), and/or errors have on the reader.

The essay flows smoothly except in paragraph number 3, the errors and off topic were the major reasons that made paragraph number 3 not understandable.